

The Intruder

By

William S. Andrews Jr.

© 2016 ButtonHook Films

78 C L Walker Blvd
Fredericksburg, Virginia
540-848-0444

FADE IN:

1 INT. HOUSE - DUSK

Girl, WHITNEY, in bedroom, talking on phone.

Close-ups of her on phone. She is pacing back and forth, talking about her Spring Break plans.

WHITNEY

(One sided phone conversation)
Hey! Sorry, I'm just in the middle of something. Yeah, I feel like I haven't talked to you in weeks! I can't wait to see you guys again. I'm coming home for Spring Break in three weeks. I just broke up with my crazy ex-boyfriend, so we won't have to deal with another mental breakdown like last time. We can even go up to Philly if we want to.

WHITNEY looks at various items around bedroom, including a black Kabar knife.

There is an audible noise.

WHITNEY

(One sided phone conversation)
Hold on, I think I just heard something outside.

WHITNEY opens the window and looks outside; sees nothing.

WHITNEY

(One sided phone conversation)
Yeah, probably nothing. I know, hopefully she'll keep it in her pants this time. Oh, I told you I would take care of the necklace. I have the one that Jeremy gave me.

WHITNEY holds necklace up, examining the necklace further in the light. The knife is right in front of necklace on table.

WHITNEY

(One sided phone conversation)
Yeah, I wouldn't worry about that. We'll just say he let me keep it after the breakup.

The noise is heard again, but louder this time. WHITNEY jerks her head toward the noise outside the window.

(CONTINUED)

WHITNEY

(One sided phone conversation)

Okay, I definitely heard something.
I'm gonna go check it out. I'll
text you later? Okay, bye.

CUT TO:

2 EXT. OUTSIDE WINDOW LOOKING IN - DUSK

Shows a view from outside the window, looking in at WHITNEY.

Slowly zooms out to reveal a man, JEREMY, looking in through the window at the WHITNEY.

CUT TO:

3 BACK INSIDE HOUSE

The dogs start going crazy, barking at door.

WHITNEY checks the front door. She looks through the peephole. Nobody is there. WHITNEY goes back downstairs and starts collecting the jewelry in a black felt sack.

WHITNEY starts texting her friend to let her know that nothing was there and she's just being paranoid. She sends the message.

Camera moves around WHITNEY, revealing a still JEREMY out-of-focus in background outside of the doorway.

WHITNEY looks up to see JEREMY in the room. She jumps over the bed, trying to escape out the window, but he grabs her by the legs. WHITNEY digs her nails into the grass in an attempt to thwart the attack. She failed and is pulled back inside. She is thrown onto the bed, screaming.

Very intense choking scene. WHITNEY's skin turns red, eyes bloodshot, choking sounds. Shots switch back and forth between JEREMY and WHITNEY's closeups.

WHITNEY is frantically looking for an escape. She sees the knife she was looking at previously and reaches out but she just can't reach it. She looks down while still being choked. She knees JEREMY in the groin, which gives her enough leeway to reach the knife and she stabs JEREMY in the upper chest. (Optional bloody mess). She kicks JEREMY off her and he flies back into the corner of the room in front of the dresser. She gets up and runs away. Camera zooms in slowly on JEREMY with knife in his chest, emphasizing on the sucking, frothing chest wound.

(CONTINUED)

Zooming into JEREMY's eyes extreme close up, reflection of WHITNEY climbing out of window. Then zoom out to the POLICE OFFICER standing over him in next scene, blended together.

Gurgling noises in background over fade to black.

FADE IN TO:

4 INT. HOUSE - NEXT MORNING

911 DISPATCH heard talking about murder during black screen. Fades in to POLICE OFFICER squatting near murdered body, taking notes from the scene.

911 DISPATCH

(over radio)

Unit 17, I need you to join unit 23 at the 187 on Manor Drive. Suspect is still at large; Caucasian female, height 5'6, 130 pounds, brown hair, last seen by neighbors of the victim, wearing blue jeans and black top. Suspect took off on foot. Both units confirm.

UNIT 17

(Unseen)

Copy, 10-4.

POLICE OFFICER stands up slowly as the camera slowly zooms out outside of the window. The DETECTIVE also walks in the room.

POLICE OFFICER

(into radio)

Copy that, over.

POLICE OFFICER

She's long gone and has been for hours. She's probably not even in this state anymore.

DETECTIVE

Yeah, well did you hear? This guy comes home from work to find his ex-girlfriend in his house stealing his dead mother's jewelry and HE's the one that ended up dead. Come on, let's wrap it up here. I'm gonna buy you a drink.

911 dispatch reports that JEREMY was actually the resident, and someone broke in, stole all the jewelry and killed him before getting away.

(CONTINUED)

CONTINUED:

4.

Shot zooming outside of window, revealing WHITNEY peeking from behind the tree in front yard. WHITNEY slowly moves off-screen.

CUT TO BLACK

ROLL CREDITS